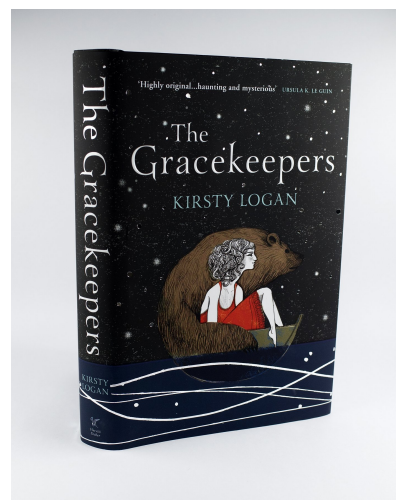


The Gracekeepers – A BOOK REVIEW

The Gracekeepers, by Kirsty Logan, is a beautifully lyrical book that is set in a time when the world has been changed by the rising of the oceans. Lands have disappeared, and society is divided into people who live on the mainland (“landlockers”) and those who live on the water (“damplings”). The Gracekeeper, Callanish, has the job of burying the dead in the sea. North is a performer in a floating circus that comes to land only to perform for the landlockers. A storm brings about change to both of their lives, and they begin to deal with their pasts and their futures.



This is an absolutely beautiful book with stunning language. The descriptions Kirsty Logan uses create such a gorgeous atmosphere. The world building is amazing. I was transported into this new world and could truly imagine what it would be like for those who live on the water and those who live on land. The pace is slow, which I loved, because it really suits the misty feel of the setting, and there are ups and downs that make it compelling and suspenseful. The characters are interesting and multifaceted, and there is such a great range of personalities and stories behind each character. There are also powerful messages within the story that are important for all readers. Something I particularly loved were the names Kirsty has created, and I felt amazed at the concept of landlockers and damplings. The Gracekeepers is such a sweet and lovely story, written amazingly well.

I listened to the audiobook via Audible, which was beautifully delivered, and at times I read along with it on an ebook too

to appreciate the language and wording. Kirsty Logan narrated the audiobook. I always think that if the author narrates, it makes it so special, and her unique voice and accent really bring the story to life.

This book has stuck with me since I read it. I rarely reread books, but I will be reading this again for sure. (I also need the hardcover book in this beautiful cover!)

